

Hungarian Cultural Test

Section A- Cultural Criteria		Points
a.)	The storyline / underlying material of the motion picture is based on an event, which is part of the Hungarian or the European culture / history / mythology / religions	1
b.)	The motion picture is based on a character / personality belonging to the Hungarian / European culture / history / society / religions	1
c.)	The motion picture is centred on Hungarian / European traditions/customs	1
d.)	The story of the motion picture is set in European scene/landmark/location/architectural or cultural environment	1
e.)	The storyline or underlying material is based on a literary work or on an adaptation of other art work (products of fine or applied arts, music etc.) with cultural value.	1
f.)	The storyline or underlying material of the motion picture is centred on a current actual cultural, sociological, or political issue for Hungarian or European society	1
g.)	The motion picture reflects an important Hungarian or European value such as cultural diversity / solidarity / equality / protection of minorities or human rights /tolerance / environmental protection / respect for traditions of culture or family	1
h.)	The motion picture reflects the Hungarian and European culture and identity.	1
Section B – Industrial Criteria		
i.)	The film product is a motion picture product that creates value as a result of its genre	4
j.)	The creators of the motion picture include Hungarian citizens or citizens of another EEA country, or those non-EEA citizens who have received an international film festival award: a. Director b. Producer c. Director of photography d. Script writer e. Leading/secondary actor/actress f. Composer g. Art director /production designer h. Costume designer i. Editor j. Make up designer k. Line producer / production manager l. Post production supervisor (either audio / VFX / DI)	6 points - maximum 1 point after every 2 scores
k.)	final version of the film in any official EEA language	4
l.)	At least 51% of the contributors to the motion picture - not falling under the scope of point j)- are the citizens of an EEA country, or the motion picture is a co-production that does not qualify as an European co-production.	4
m.)	The location of the shooting is in Hungary	3
n.)	use of Hungary's cultural resources (i.e. pre or post-production in Hungary)	3
Total		32